

IN DEVELOPMENT: TESTOSTERONE: THE MOVIE

1 x 90
GENDER THE SERIES
4 x 60
Director: Kimberly Reed
Producers:
Kimberly Reed,
Louise Rosen,
Mark Durand
2021 US
4k HD

TESTOSTERONE: THE MOVIE will confound our assumptions based on binary sex categorization, especially at the flashpoint where trans and intersex athletes compete and in the increasingly gender-fluid fashion and arts worlds, where models and actors are in the cultural vanguard. By exploring the role of testosterone in the lives of Olympic track medalists such as Caster Semenya and Francine Niyonsaba, intersex supermodel Hanne Gaby Odiele, non-binary actor Asia Kate Dillon and boundary-breaking actor Billy Porter, the film will explore our understanding of biological sex and how that intersects with gender. GENDER: THE SERIES complements the initial feature with four additional hour-long films that will complicate and illuminate the myths and origins of traditional understandings of bifurcated gender.



IN DEVELOPMENT: BLACK SKIN | WHITE GAZE

For third and fourth generation black Germans the question “But where are you really from?” is fraught with ignorant denial: of German colonial history in Africa, of Nazi race laws, of all degrading experiences endured. Peeling back layers both personal and political, BLACK SKIN | WHITE GAZE traces how once valued colonial subjects were forced to become tools of German racist propaganda. First in “human zoos”, and then through Nazi films promoting the dream of reclaiming lost German empire. They saved some from sterilization and death camps but the deep harm is embedded in the lives of black Germans today. Three dramatic first-person survival stories spring vividly to life from a wealth of unseen archival treasures, and through shapeshifting performance by black German actor, Langston Uibel. Langston bridges past and present, taking us through time, all the while closing the circle in the present.

Directors: Stefanie Daubek,
Jermain Raffington
Producer: Mucky Degn-Staubach
2021 Austria, Germany
1 x 90/60 4K HD, plus online
platform for audience stories

IN PRODUCTION: BRAINS UNDER SIEGE

Producer/Director:
Lori Dowd
Producer:
Alyssa Schier
Editorial Advisor:
Niki Kapsambelis
2021 US, UK,
Germany
1 x 90/60 HD,
cross-platform
media, series

The mutation for early onset Alzheimer’s has brought 200 families into the Dominantly Inherited Alzheimer’s Disease Trial Unit, providing a way to test protocols before symptoms appear. The trajectory of the study forms a three-act character-driven journey revealing the lives of families, the work of researchers, and the conclusions of the data. Filmed over five years, the narrative moves between intimate verité and cinematic reveals, between international locations and the research headquarters in St. Louis, Missouri as the suspense builds and stories unfold.



NOW AVAILABLE! RACE, SEX & CINEMA: THE WORLD OF MARLON RIGGS



Marlon T. Riggs (1957-1994) was an independent filmmaker, professor, poet, and gay rights activist who wrote, produced, and directed provocative, formally innovative meditations on representations of race, gender, and sexual identity in American culture. The re-release of his work marks the 25th anniversary of Riggs’ death from AIDS-related complications, and the 30th anniversary of the premiere of one of his most famous works, *Tongues Untied*, a poetic reflection on the experiences of black, gay men in America, sexism, and cultural nationalism. He died at 37 due to complications from AIDS.

Race, Sex & Cinema: The World of Marlon Riggs consists of seven films: *Ethnic Notions* (56 minutes, 1987), *Tongues Untied* (55 minutes, 1989), *Color Adjustment* (87 minutes, 1991), *Black Is...Black Ain't* (86 minutes, 1995) and three shorter works, *Affirmations* (10 minutes, 1990) and *Anthem* (8 minutes, 1991), *Non, Je Ne Regrette Rien (No Regret)* (38 minutes, 1992).

Director: Marlon Riggs
Producers: Marlon Riggs
1987-1995 US, English
Digitally remastered

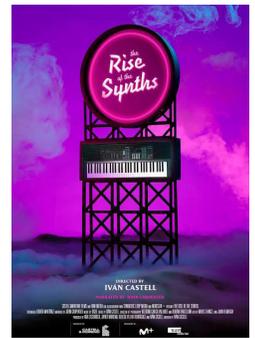
NOW AVAILABLE! THE RISE OF THE SYNTHS

World Premiere
2019 In Edit Madrid
UK Premiere
2019 Doc n' Roll Film Festival

2020 Rotterdam International Film Festival

Director: Ivan Castell
Producers:
Ana Castaños Bielsa
Javier Moreno
Rebeca Villar
2019 Spain
1x90/60 4k, English/French
Voiceover: John Carpenter

The Rise Of The Synths is the story of a group music composers from different countries who in the mid 2000's, unknown to each other but with the help of Myspace, spontaneously created an underground music scene known as Synthwave. It was the first time the Internet gave birth to a real music scene. Synthwave can be described as music that uses an electronic modern composition heavily inspired by the soundtracks of cinema, TV and video games from 1980's pop culture. Through the story of Synthwave, the film explores these questions: "Why now, this nostalgia for the 80s? Where does it come from And what will become of it?" There is a secret world out there, populated by some of the last rebels on the Internet, and it's happening now.



IN POST-PRODUCTION: 1001 NIGHTS APART



After the revolution of 1979, the gap widened between Iranians in Iran and Iranians abroad. Almost an entire generation left the country. Many were forced into exile. The next generations born after the revolution in Iran knew nothing about their past or they were completely apathetic about it. A large part of Iranian history was destroyed or burnt and what was left for the new generations was an invented history. It is still difficult to discern the lies from the truth. Many Iranians hid their true identities out of fear. Dancers were among these. Stories and histories were left untold, and the old and new generations remained total strangers. This gap grew over the past 40 years. The Tale of Scheherazade is a ballet, portraying a nation and performed and choreographed in two different eras by two completely separate generations of Iranian dancers and inspired by the famous story of Scheherazade in the 1001 Nights. As the film progresses, both groups become Scheherazade the story-teller and tell their own stories for the first time.

Director:
Sarvnaz Alambeigi
Producers:
Louise Rosen,
Thomas Riedelsheimer,
Stefan Tolz, Brian Hill
2020 Germany
1x90/60 HD Color
Farsi, English

NOW AVAILABLE! ANNE FRANK REMEMBERED

1 x 117
Digitally
remastered 4k
Produced and
Directed By:
Jon Blair

Narration by Kenneth Branagh, excerpts from the Diary of Anne Frank by Glenn Close

This Oscar® winning feature documentary is the first and, to this day, the only truly comprehensive eye-witness account of the life and legacy of the iconic child diarist, Anne Frank. This haunting film combines surprising and often emotional interviews, photographs, and previously undiscovered family letters and rare archive footage (including the only known moving footage of Anne herself) with evocative contemporary film. By peeling away the layers of mythology and concentrating closely on the details of Anne's brief life the film makes real, as never before, the story of this one child and her family, and those who lived and died with her.



NEWS...NEWS...NEWS



On November 26, 2019, after 33 years in prison, Jens Soering, the main protagonist in Killing For Love, was paroled from a Virginia correctional facility. He had been given two life sentences for the murder of his girlfriend Elizabeth Haysom's parents. Haysom was also paroled. Soering had been denied parole 14 times in the past, despite DNA analysis that proved his blood was not at the crime scene, that an FBI profile had been kept from the investigation of the case. The terms of his parole require his "permanent expulsion from the United States". He is now in Germany, a country he has not lived in since he was 7 years old. Elizabeth Haysom is still being held at an ICE detention facility in Georgia, presumably awaiting deportation to Canada.

Killing For Love has been updated and is available as 1 x 120, 2 x 60, 3 x 60, 4 x 60, and 6 x 60.

