



**Sundance Film Festival Producing Award
Nominated for Four Critics' Choice Awards
Shortlisted for an IDA Award!**

Dark Money, a political thriller, examines one of the greatest present threats to American democracy: the influence of untraceable corporate money on our elections and elected officials. The film takes viewers to Montana—a frontline in the fight to preserve fair elections nationwide—to follow an intrepid local journalist working to expose the real-life impacts of the U.S. Supreme Court's Citizens United decision. Through this gripping story, Dark Money uncovers the shocking and vital truth of how American elections are bought and sold. Official Selection, 2018 Sundance Film Festival.

• Sundance Film Festival, Melbourne Film Festival, Full Frame Documentary Film Festival, FREEP Film Festival, Denver Film Society Women + Film Festival, and the Boulder International Film Festival, Bergen International Film Festival

NEW! DARK MONEY

Director: Kimberly Reed
Producers: Kimberly Reed, Katy Chevigny
2018 US, English
1 x 120 Color

SOON TO PREMIERE: ASSHOLES: A THEORY

Director: John Walker
Producers: Ann Bernier
2018 Canada, English
1x90/60 Color & B/W English

Some grapple with the moral challenges of treating other human beings decently. Others are just...assholes. "A newborn boy in the US, Italy or Israel is much more likely to live the life of an asshole than a newborn boy in Japan, Norway or Canada" says Prof. Aaron James in his NY Times bestseller. Intellectually provocative and existentially necessary John Walker explores James' theories and recommendations using clips sourced from Hollywood and news archives, combined with vox pop and ruminations with key observers of asshole-dom. The frustration of dealing with assholes – in the workplace, in government, at home – affects everyone. In an age of rampant narcissism, the time has come for this entertaining and insightful film.



IN PRODUCTION: THE RISE OF THE SYNTHS

Director: Ivan Castell
Producers: Ana Castañosa, Rebeca Villar
2019 Spain, English/French
1x90/60 HD 4k Color
Voiceover: John Carpenter

The Rise Of The Synths is the story of a group of music composers from different countries who in the mid 2000's, unknown to each other but with the help of Myspace, spontaneously created an underground music scene known as Synthwave. It was the first time the Internet gave birth to a real music scene. Synthwave can

be described as music that uses an electronic modern composition heavily inspired by the soundtracks of cinema, TV and video games from 1980's pop culture. Through the story of Synthwave, the film explores these questions: "Why now, this nostalgia for the 80s? Where does it come from And what will become of it?" There is a secret world out there, populated by some of the last rebels on the Internet, and it's happening now.

IN DEVELOPMENT: THE FOUCAULT PROJECT

Director/ Producer/ Writer: Antonino D'Ambrosio
2019 US/UK, English
1 x 90 Color
A LaLutta NMC/Century Films productions

Is our turbulent world at a breaking point or, a turning point? In 1976, controversial and celebrated philosopher Michel Foucault presented a sensational lecture on power that predicted our current moment of chaos and conflict, describing it as a perpetual war waged through racism, violence and technology. He gave this war a name: biopower. Now, what Foucault described four decades ago as a threat is in full fury around the world. This film, presented as a hybrid-reality (a mix of performance and documentary), is at once a bitter fable and a fever dream bringing forward Foucault's challenge that later is too late and that the time to act is now. It offers an alternative: do not resist...oppose!





IN DEVELOPMENT: DISINFORMATION

Executive Producer/Series Creator: Mark Durand
Co-Executive Producer: Selena Roberts
Series Creative Director: Kimberly Reed
Coordinating Producer: Helen Maier
1x90 + 11x90/60 Color

Propaganda has been a psychological tool used throughout history to gaslight entire populations or simply manipulate consumers, bending minds on the right, left and center. Now, at the speed of a click, propaganda has become a disorienting smoke seeping through every crack of civilization. Through hacktivists and bots, with a Tweeter in Chief and high-tech ops, we're at a tipping point. Will we turn on each other? Will we unite in resistance? In 12 revelatory films by 12 brilliant directors, we will peel back the history of propaganda and mine the current weaponization of lies as kindling in a burn-it-down atmosphere.

IN DEVELOPMENT: JAILBIRDS: THE MUSICAL

Director: Brian Hill
Producer: Century Film
2019 UK/US, English
1 x 90, 2 x 60 Color

Welcome to the Taycheedah Correctional Institution in Wisconsin. Here 733 female prisoners are serving time for everything from fraud to murder. Between the grey walls and beyond the barbed wire, unbridled drama unfolds. In genre-shifting form, this gripping film expertly blends documentary scenes with spectacular musical interludes, as inmates, through song and dance - reveal their crimes and their dreams inside a seemingly mundane Midwestern prison.



IN DEVELOPMENT: THE MAGIC BOX: BROADWAY'S HIDDEN REVOLUTION



Directors: Antonino D'Ambrosio, Brian Hill, and others TBA
Producer: Chuck Mitchell, Louise Rosen
2019 US/UK, English
6 x 60 Color

The Magic Box is a cinematic documentary series that uncovers the hidden history of the Broadway musicals that transformed our popular culture, such as Cabaret, Sweeney Todd, and West Side Story. In each episode of The Magic Box, we take a deep-dive into the hidden stories behind some of the most transformative musicals of the past 50 years. These shows have defined (and defied) our popular culture; and our series explores the how and the why behind these fascinating and sensational events. As a framing device, one contemporary Broadway artist (Alan Cummings for Cabaret, Lin-Manuel Miranda for West Side Story, etc) will present a fresh, "then-is-now" look at the importance of each musical, combined with interviews/testimonials from surviving creators and observers who witnessed the original productions. This approach draws a bridge across time, establishing the truly classic, enduring status of these works, and may even point the way towards further revival.

IN WIDE RELEASE: KILLING FOR LOVE aka "THE PROMISE"

Director: Marcus Vetter
Co-Director: Karin Steinberger
2017 Germany, English
1x117, 6x30, 4x60

Feature now streaming on Hulu!
Six-part series now streaming on Sundance Now!
"100% Fresh" on Rotten Tomatoes!

The gruesome murders of Nancy and Derek Haysom in 1985 were an international media sensation. The Haysoms were wealthy, respected members of Virginia society, and the murder conviction of their daughter Elizabeth and her German boyfriend Jens Soering sent shock-waves through the rural community of Bedford County. Elizabeth and Jens had met in a university program for high achieving students. She was a product of European boarding schools, he was the son of a diplomat. After being arrested in London, England, for passing bad checks in 1986, they were both extradited to the United States. This beautifully crafted film reveals a mismanaged judicial process. This was the first criminal trial of its kind held in front of TV cameras — and was the first such high profile, international case tried in a small town. Photographic evidence that points to sexual abuse, the presiding judge's friendship with the victims, a missing FBI profile, a bloody car with a knife under the seat — all point to a very different story, one that is revealed in the film. Investigations over the past several years have turned up stunning evidence that was previously suppressed or deemed inadmissible. New forensic techniques have disproven evidence that was key to Jens Soering's original conviction. Soering was previously denied parole 12 times, his 13th hearing took place in October 2017. That hearing was attended by former German president Christian Wulff and German ambassador Peter Wittig who spoke of their belief in Soering's innocence and commitment to his repatriation. The parole board's decision has not yet been announced.

• "Grossing, but utterly gripping... masterful documentary" - *The Times*
• "Compelling murder-mystery" - *The Sunday Times*

• "Engrossing and unnerving" - *The Daily Telegraph*
• "A film like a grenade" - *Stem TV*

