



2005 1 x 83/53 min Color: Digi Beta English

A Displaced Films production
in association with
ARTE/France, ABC/Australia,
YLE/Finland and BBC "Storyville"

Written and Directed by: David Zeiger

Festivals & Awards
2006 Audience Award –
LA Independent Film Festival,
2006 DocuFest, Full Frame and
Miami Film Festivals
2005 Viennale, Hamptons,
Mill Valley, Vermont and
Denver International Film Festivals

**Nominated Best Documentary at
Independent Spirit Awards**

Opened Theatrically in 2006

**US television premiere on
Sundance Channel May 7, 2007**

www.SirNoSir.com

2005 marked the 30th anniversary of the Fall of Saigon and this film links that historic moment to today's world in a provocative way. This is the story of how active-duty American GIs, in their thousands, created a massive, unprecedented movement against the war in Vietnam. Through demonstrations, underground newspapers, combat refusals and more, these GIs altered the course of the war and rocked the foundations of the American military. By 1971, resistance had grown to a level of mass defiance that rendered the majority of ground troops "unreliable" in the eyes of the government. A Pentagon study that year determined *more than half of all troops in the military* opposed the war. Yet today, the memory of the GI Movement has been buried. Along with gripping, exclusive interviews with key participants in the movement, including the Green Beret whose declaration "I quit" sparked a wave of GI protest and Jane Fonda, whose FTA show ignited long lasting controversy, the film unearths a wealth of visual material with never-before-seen film footage and personal archives, to tell the startling story of a movement that couldn't be suppressed.



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